

NCCA Art-Residence in Kronstadt

Residence Program 2014

j.frede (USA)

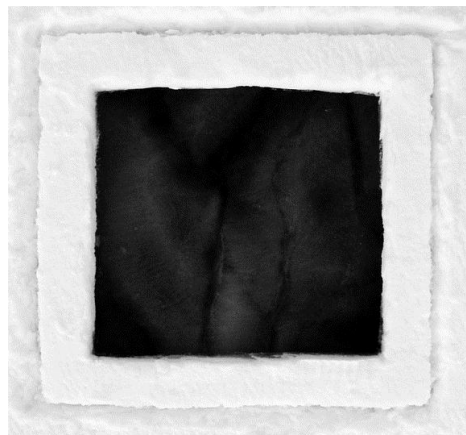
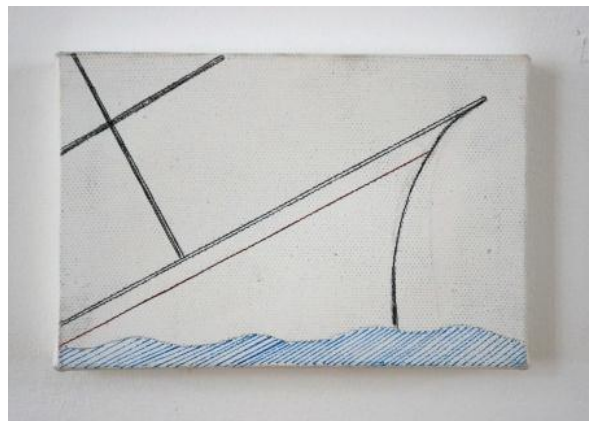
January 14 – February 10, 2014



j.frede is a multidisciplinary artist based in Los Angeles utilizing various mediums to create conceptually based work. Exploring ideas that deal with security, memory, natural phenomenon and perception, projects are strictly controlled by the guidelines of the concept that initiated their creation. j.frede has exhibited throughout the United States and Europe including such institutions as The Museum of Contemporary Art Denver, Boulder Museum of Contemporary Art, Soundvision Gallery (Portland, OR), Phantom Galleries (Long Beach, CA), Ausland (Berlin, Germany), Machine Project (Los Angeles, CA), RE:FORM SCHOOL (NYC), The Berkley Art Museum (Berkley, CA) and more. The artist leads his own column in the Huffington Post. There he will also write about his residency: www.huffingtonpost.com/jfrede/
Artist's website: www.jfrede.com/

"Working in various mediums I was able to create a body of work based on Kronstadt and the Sea. From Paintings to Drawings, Photographs to Video I have completed a great deal of new work that honors this Russian island and its history. The visual work combined with the more than 10,000 words of text written during my stay make for a lasting body of work that will continue to be

experienced by people for years via the internet. I was able to concentrate in peace and produced a number of new visual work as well as writing 10 articles for the Huffington Post letting the world have a look inside Kronstadt and the NCCA Residency experience".



On the 8th of February 2014 j.frede presented his selected works (paintings, sculpture, drawings, photo and video) from the «**59.99230° N / 29.78197° E**» project made during his work at NCCA Art Residence in Kronstadt in January-February 2014. More details: www.ncca.ru/en/events.text

"Kronstadt stories"

February 7 - 28, 2014

Final Exhibition by the Participants of NCCA Art Residence Program in Kronstadt, 2013.

Curator: Elena Gubanova

Address: State Museum of the History of St Petersburg (Peter and Paul Fortress, Poterna Exhibition Hall)

North-Western Branch of National Centre for Contemporary Arts presented final exhibition of the participants of NCCA Art Residence Program in Kronstadt, 2013. Thirteen artists from eleven countries (Australia, USA, Czech Republic, South Africa, Russia, France, Belgium, Germany, Portugal, Netherlands and Italy) presented their works created during their stay at the Kronstadt Art Residence. In their works the artists studied the unique history, architecture and modern life of Kronstadt and Saint Petersburg. The exhibition included photographs, videos, installations, art-objects, paintings and graphics.

Participants:

Amanda Andersen (USA-Germany)
Josef Bareš (Czech Republic)
Marieke Van Wuytswinkel (Belgium)
Luca Grimaldi (Italy – Germany)
Tanya Dyhin (Australia)
Maria Zaikina (Russia)
Thomas Cummins (USA)
Johan Kleinjan (Netherlands)
Elizaveta Konovalova (Russia)
Heidi Linck (Netherlands)
Anja Marais (South Africa–USA)
Carol Müller (France)
Carla Rebelo (Portugal)

Catalogue of the exhibition (pdf)

[app/imagesfil6/file/Kronstadt Stories_catalog.pdf](app/imagesfil6/file/Kronstadt%20Stories_catalog.pdf)



Video about the exhibition (youtube.com)

www.youtube.com/watch

“Kronstadt stories” exhibition:





Mariana Vassileva (Bulgaria-Germany)
March 1 – 25, 2014



Mariana Vassileva was born in Bulgaria, lives and works in Berlin. Mariana Vassileva transforms still life and movement through visual representation into new energetic harmony. She is not interested in the physical act of the movement, but in the mental process behind it. In a minimal way, she transforms objects, situations and manners, and presents them in another reference on a lyrical level. The spectator begins to appreciate the work through the emotional movement into a strangely represented world. www.dna-galerie.de/en/artists/mariana-vassileva/mariana-vassileva-text.php

On the 18th of March Mariana gave a talk to students of the Faculty of Liberal Arts and Sciences of St.Petersburg State University. More details at: www.ncca.ru/en/events.text





«Ship and ballet dancer». Mariana Vassileva. Kronstadt, 2014



Palm. Sculpture. Mariana Vassileva. Kronstadt, 2014

Nicholas Muellner (USA)
March 30 – April 8, 2014



Nicholas Muellner is an artist whose work operates at the intersection of photography and writing. Through books, exhibitions and slide lectures, his projects investigate the limits of photography as a documentary pursuit and as an interface to literary, political and personal narratives. His recent textual and visual books include *The Photograph Commands Indifference* (A-Jump Books, 2009), and *The Amnesia Pavilions* (A-Jump Books, 2011), which was selected as a top photo book of 2011 by Time Magazine. He has given readings at numerous venues in the United States and Europe, including MoMA P.S.1 and Union Docs in New York. In addition to solo exhibitions in the U.S., the U.K. and Russia, Muellner's writings on photography have been published by MACK, Afterimage, Triple Canopy, Art Journal and Rutgers University Press, and he edits the Self Publish, Be Happy Pamphlet Series. His work has been supported by MacDowell and Yaddo Colony Fellowships, as well as grants from the Trust for Mutual Understanding and CEC Artslink. He teaches photography and critical studies at the Park School of Communications, Ithaca College. nicholasmuellner.com/

On the 5th of April 2014 Nicholas met with the participants of the School for the Young Artists in the lecture hall of PRO ARTE Foundation. More details at: www.ncca.ru/en/events.text



Nicholas Muellner meeting with the participants of the School for the Young Artists in the lecture hall of PRO ARTE Foundation

Ceri Allen (UK)
April 9 – 21, 2014



Artist and printmaker **Ceri Allen** lives and works in Cumbria in the North of England. She studied Fine Art Painting at City & Guilds School of Art, London and has exhibited widely. Her works are represented in the collections of Carlisle City Museum and in the Art Gallery of St. Mary's Hospital in Paddington, and in private collections in the UK and USA. Ceri was awarded first prize in the Cumbrian Open Exhibition in 2007. Since 2009 she has been working in the printmaking department at University of Cumbria. In 2014 Ceri got a commission for making a series of paintings for Corpus Christi College in Oxford. www.ceriallen.co.uk/

“For many years I have been working on a recurring theme - the figure in an urban environment. I am interested in creating “a sense” of place and often a sense of separateness or ambiguity of a state of my characters”. Ceri works on preparatory sketches, photographs and memories. Her works are almost entirely in the form of direct oil painting on canvas, working from preparatory sketches, photographs and memories. She has been recently exploring the possibilities of translating her works into print in the form of etching and aquatint.

While staying in Kronstadt Ceri Allen has made a series of sketches and landscapes: men fishing at the quayside, lonely passers-by in the park and at a bus-stop, April tree shadows, etc. All these simple subjects and discreet and quiet sites manage to capture the city’s atmosphere in a remarkable manner.



Ceri Allen. Studies: Park and Bus stop in Kronstadt, 2014

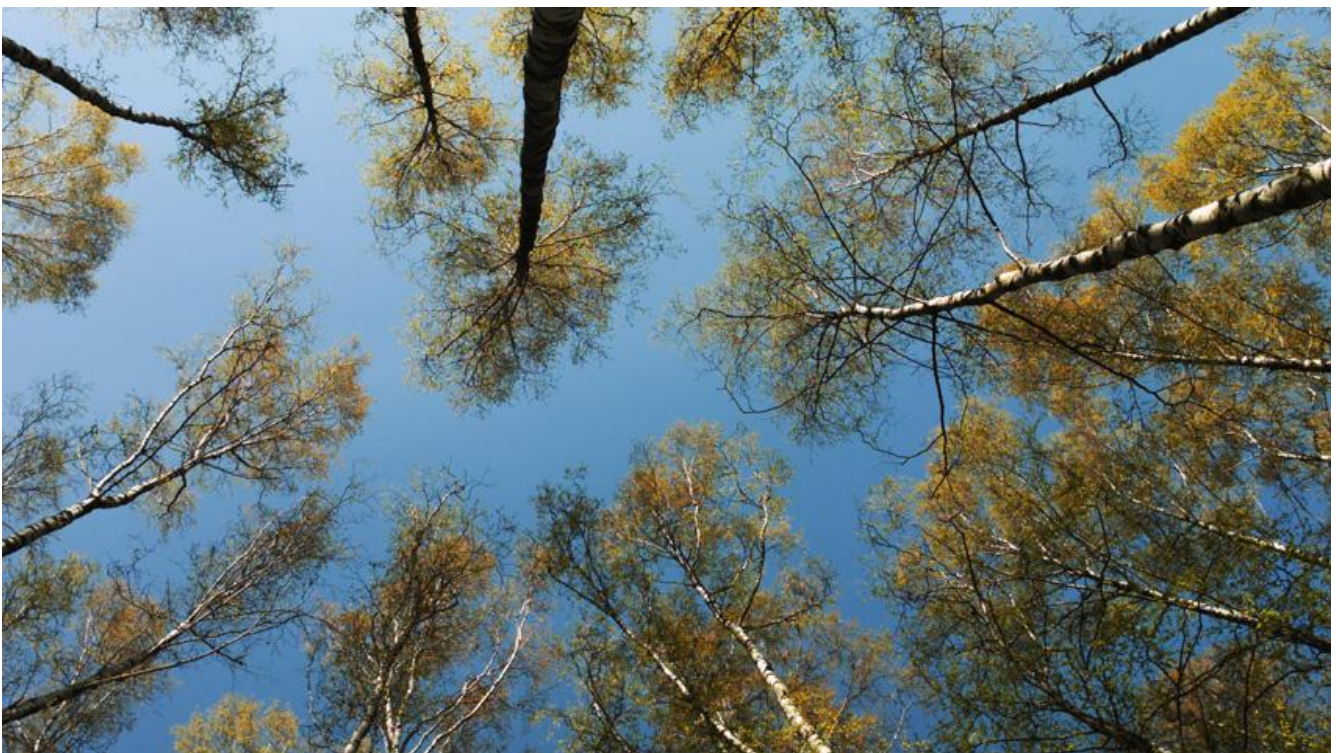
Kai Miedendorp (Germany)
May 2 – 31, 2014



Kai Miedendorp (b. 1980) is an independent filmmaker and video artist. He holds an MFA in cinematography from the German Film and Television Academy Berlin and a BJ in visual journalism. His other studies include documentary filmmaking at the Film and Television Faculty of the Academy of Performing Arts in Prague (Czech Republic) and film & video at the California Institute of the Arts (USA). He is working in the fields of video art, film essays, and documentary films. His works explore the relationship of our environmental memory and the perception of inner and outer landscape, focusing on the complex, idiosyncratic aspects of politics and culture in our current society. His interest in developing films is that they bring the audience to watch and listen, revealing the construction of filmic images which should open up a cinematic freshness of perception of everyday things. This dynamic process is the basis within which he finds new forms, and from which he discovers them intellectually and artistically. His work has recently been exhibited at Kunsthaus Graz, Academy of Arts Berlin and Valencian Museum of Modernity. www.kaimiedendorp.com/



Kai Miedendorp. Kronstadt, 2014



Shot to the three channel video installation "The City At The Mouth Of The River"
Kai Miedendorp. Kronstadt, 2014

Jim Zimpel (USA)
June 2 - 30, 2014



Artist, sculptor, born in Saint Paul (state of Minnesota, USA). **Jim Zimpel** studied at the School of the Art Institute of Chicago, University of Illinois at Chicago and the Milton Avery Graduate School of the Arts (Bard College). For ten years Zimpel taught courses at Columbia College Chicago and managed the Art and Design Department's Fabrication Facilities. Then he began to work as an Assistant Professor of Sculpture at Montana State University. Zimpel exhibits nationally and internationally and has attended numerous residencies abroad. A list of his exhibitions and examples of his work can be found at www.jimzimpel.com



Sculptural objects from "By the Will of the Waves" project. Jim Zimpel. Kronstadt, 2014

On the 19th of June 2014 at PRO ARTE Foundation Jim Zimpel met with the participants of the School for the Young Artists program:
<http://www.ncca.ru/en/events.text?filial=6&id=1271&listid=2747>



On the 21st of June 2014 the Artist-talk with two artists-in-residence: Jim Zimpel and Matt King was held at the NCCA Art-Residence in Kronstadt:
<http://www.ncca.ru/en/events.text?filial=6&id=1269&listid=2747>



Within the 7th Kronstadt International Eco Art Festival “Kronfest – 2014” two artists-participants of the festival will be working from the 8th of June till the 15th of June 2014 at the NCCA Art-residence in Kronstadt:

Tanya Preminger (Israel)



Land-art object. Tanya Preminger. Kronstadt, 2014

(Kronstadt, ul.Vosstaniya, 3-a, way to the shore through the gate)

Tanya Preminger was born in 1944 in Taganrog (Russia) now lives in Israel. She finished Moscow State Academic Art Institute named after V.I.Surikov. Tanya Preminger uses natural materials for her works, such as soil, grass, stones. She makes objects using different artistic styles: environmental art, public art, sculpture, land art, eco art, installation and photography. The artist's personal website: <http://www.tanyapreminger.com>

Jesper Aabille (Denmark)



*Jesper Aabille. Art-objects": "The Dancing bench" and "The Swing"
made from garbage (tires,boards,fire-hoses)*

Jesper Aabille was born in 1977 in Aarhus (Denmark). He finished the Royal Danish Academy of Fine Arts. Then he worked as an assistant of Ilya and Emiliya Kabakov in their studio at Long Island (state of New York, USA). He lives and works in Copenhagen. Artist makes his objects and installations in the style of environmental and public art. The artist's personal website: <http://www.aabille.dk/index.html>

Matt King (USA)
June 16 – June 30, 2014



Matt King is an American artist whose wide-ranging practice investigates retail environments to explore how desires and values are expressed in the byproducts of consumer culture. King has held solo exhibitions at Werkstatte and Massimo Audiello galleries in New York; the Lamar Dodd School of Art, University of Georgia; the Massachusetts College of Art and Design; Fourteen30 Contemporary, Portland, OR; and Reynolds Gallery in Richmond, VA. His works have been exhibited in group exhibitions at the US Department of State ART in Embassies program in Rome, Italy; GRIMM Gallery, Amsterdam; Art Metropol, Toronto; the Vienna Kunsthalle; the Scope Art Fair, Luhring Augustine, Stefan Stux Gallery, and Hunter College Galleries, all, New York, NY. King is the recipient of a MacDowell Colony Fellowship, and Virginia Museum of Fine Arts Fellowship, and his work is held in many notable public and private collections. Matt King lives and works in Richmond, Virginia where he is Associate Professor in the VCUarts Department of Sculpture + Extended Media and Art Foundation Program. King received his MFA from Bard College, BFA from Cooper, and also participated in the Whitney Museum of American Art Independent Study program. <http://www.mattkingstudio.com/>

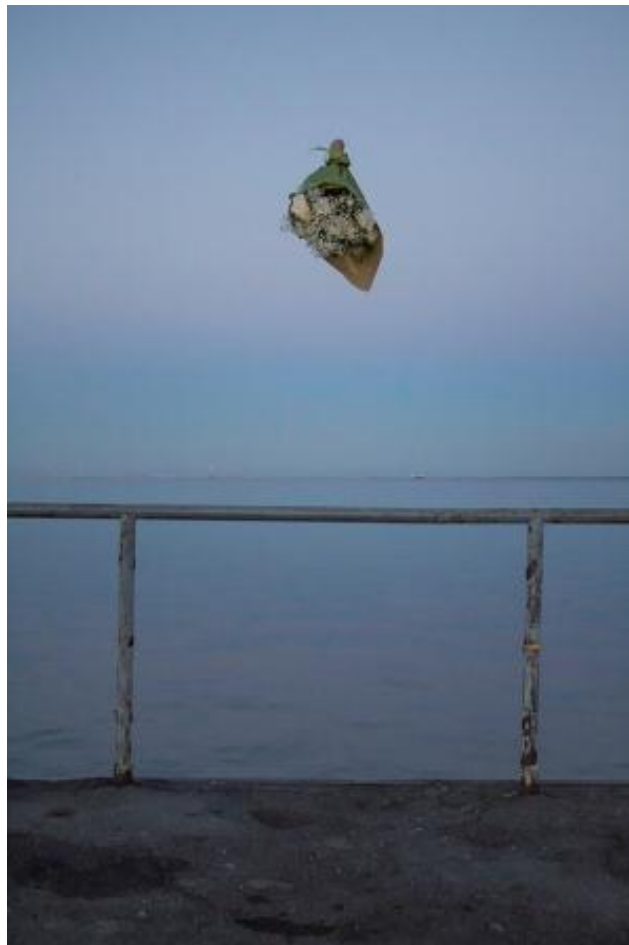
“I used my residency at the National Center for Contemporary Arts to support *Dry Dock*, a body of work that took its cue from of the infrastructure of global commerce and the systems of distribution from which it emerged. Exploratory in nature, *Dry Dock* took advantage of the unique location of Kronstadt on Kotlin

Island as a site of research where traces of the contemporary shipping industry intersect with historical maritime fortification.”

On the 21st of June 2014 the Artist-talk with two artists-in-residence: Jim Zimpel and Matt King was held at the NCCA Art-Residence in Kronstadt:
<http://www.ncca.ru/en/events.text?filial=6&id=1269&listid=2747>



Matt King and Jim Zimpel. Kronstadt, 2014



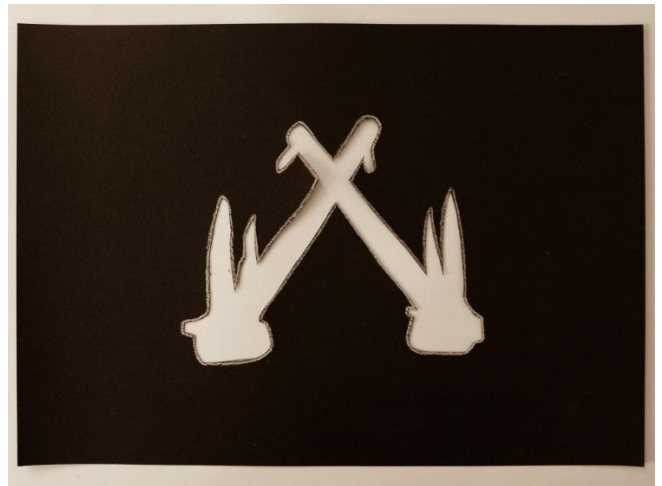
“Dry Dock” project . Matt King. Kronstadt, 2014

Alexey Mandych (Russia)

July 3 – 30, 2014



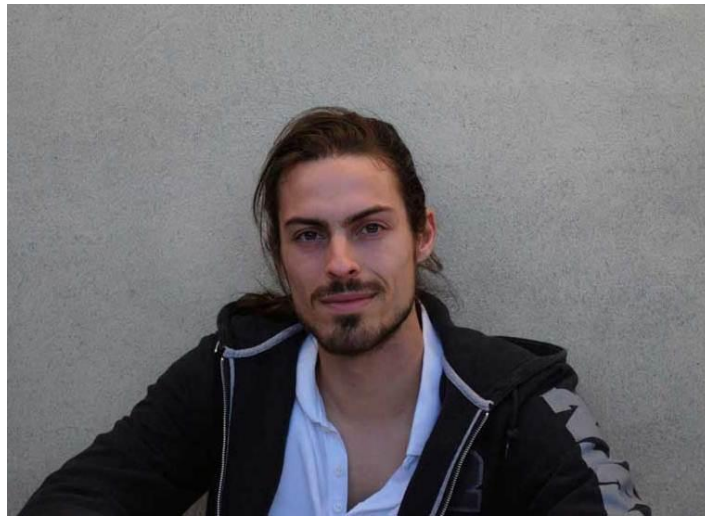
Alexey Mandych is a visual artist and photographer. Lives and works in Moscow. He finished the Lomonosov Moscow State University and the educational program "New Strategies in Contemporary Art Education" at the Institute of Contemporary Art in Moscow. In 2013 he was awarded Kandinsky Prize ("Project of the year"). During his residency the artist continued his research on the themes "Destruction, senescence" and "Archaic systems of knowledge (myths)". <http://onpequod.tumblr.com/>



Glyphs. Alexey Mandych. Kronstadt, 2014

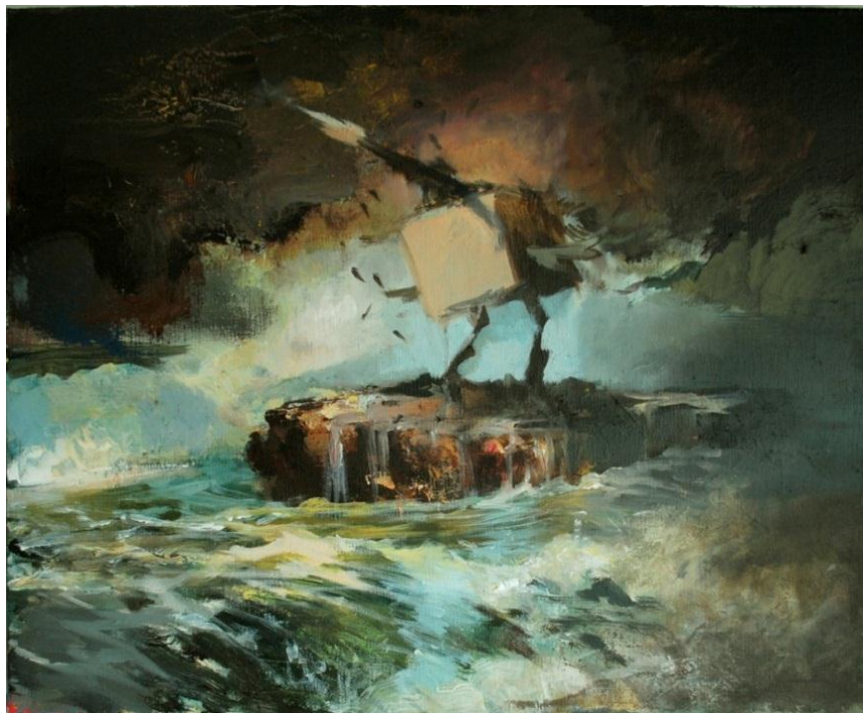
Mathieu Nozieres (France)

July 3 – 30, 2014



Mathieu Nozieres is a young artist from Grenoble, France. He studied fine arts and painting at “Ecole Superieure des Arts St-Luc” and “Academie Royale des Beaux-Arts” in Liege, Belgium and at China Academy of Arts in Hangzhou, China.

“I appreciate equally sheer visual expression – which offers time to focus onto a single image and the capability through a steady observation to project our own story, and narrative expression combining hearing, reading and watching, as developed in cartoons and comics. My target is therefore to combine those two approaches through a mix of comics and painting.



Mathieu Nozieres. Angry cube. Canvas, oil, acryle. France, 2014

My project is based on studying carefully Russian art, and especially Russian painters of the 19th - early 20th century. I favored my time in Russia to explore instead of locking down myself into a studio. I worked mostly on a sketchbook, taking notes, writing down ideas, scribbling drawings. These materials I will use back home in my workshop. The result is going to be a small serial of paintings based on Kronstadt where I lived for a month.



Mathieu Nozieres. Sketches. Kronstadt, 2014.

I believe that I am not yet an artist, but still a student. Artist is a title that should be well deserved, and that is, in my opinion, too quickly and easily given. I prefer to say that I am practicing painting, and that this residency allowed me to make a step forward”.

Artist's website: <http://www.mathieunozieres.com/>

Nadège Druzkowski (France)
August 2 – 13, 2014



Nadège Druzkowski is an artist, born in Montbrison, France. Lives and works in Lyon and Glasgow. She got her degree in Fine Arts at Glasgow School of Art (Scotland), Byam Shaw School of Art (London, UK) and Central Saint Martins (London, UK) and Academy of Fine Arts of Florence (Italy). Since 2007 her works were displayed in different solo and group exhibitions in London, Glasgow, Lyon and Helsinki. In 2014 she is a co-curator of the Underground Car Park, a new exhibition venue in Glasgow. Artist's website: <http://www.ndart.fr/>

Artist about her current work: "Our memories are nothing but reconstructions. Beneath a genuine representation, they are just sophisticated fabrications of the mind, past episodes constantly reshaped in the shadow of present events. The reality we acknowledge as fixed becomes something more complex, multi-faceted. It morphs into fiction. My work embarks on an exploration of that fine line between the real and the illusory, a world where time itself dissolves in a dream-like state".



*Nadège Druzkowski. It was a bad omen (vacation from love).
Acrylic on canvas, 160x90 cm, 2014*



Nadège Druzkowski. Christmas in Catford, Acrylic on linen, 38x46cm, 2013

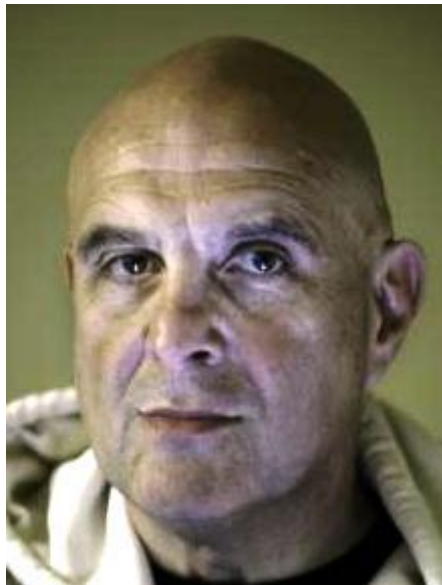
Eugènia Cañellas (Spain)
August 1 – 30, 2014



Eugènia Cañellas is a professional photographer. She was born in Mallorca, lives and works in Barcelona (Spain). As an artist she is interested in everything which relates to nature, landscape and visual poetry. Cañellas also works a lot as a photojournalist in the genre of street photography. These two main themes intertwine in the artist's creative work, and she manages to create a feeling of common life of a person and nature in her projects. Her project in Kronstadt relates to its citizens. The artist is planning to create a large photo series of their portraits and scenes from their everyday life. The project will also include short stories of these people.

Artist's website: https://www.flickr.com/photos/eugenia_canyelles/

György Gáti (Hungary)
August 1 – 30, 2014



György Gáti: Self Portrait, Penza - Russia, 2014

György Gáti is a professional photographer, born in Budapest. He has been photographing since the age of twenty-one. He completed a vocational training in the Prater Street School of Photography (Budapest, Hungary) in 1978. Then he worked as a photo reporter until the 1990's, and made LP covers and book illustrations. Since 2000, Gati has been working as an independent photographer, winning a number of awards and scholarships, displaying his works at more than twenty individual and group exhibitions and joining a number of professional and art associations (Association of Hungarian Photographers / MFSZ, National Association of Hungarian Artists / MAOE, Hungarian Journalists Association / MÚOSZ, etc.). Between 2002 and 2004 he was a member of the Presidential Board of the Association of Hungarian Photographers, and he was a curator for the Year 2004 Month of Photography. His photographs can be found in several private and public collections, including the Hungarian Museum of Photography, the Historical Photographic Collection of the Hungarian National Museum, the Photographic Collection of the National Széchényi Library, the Salzburg Künstlerhaus, the Jyväskylä Centre for Creative Photography. <http://www.gatifoto.hu/>

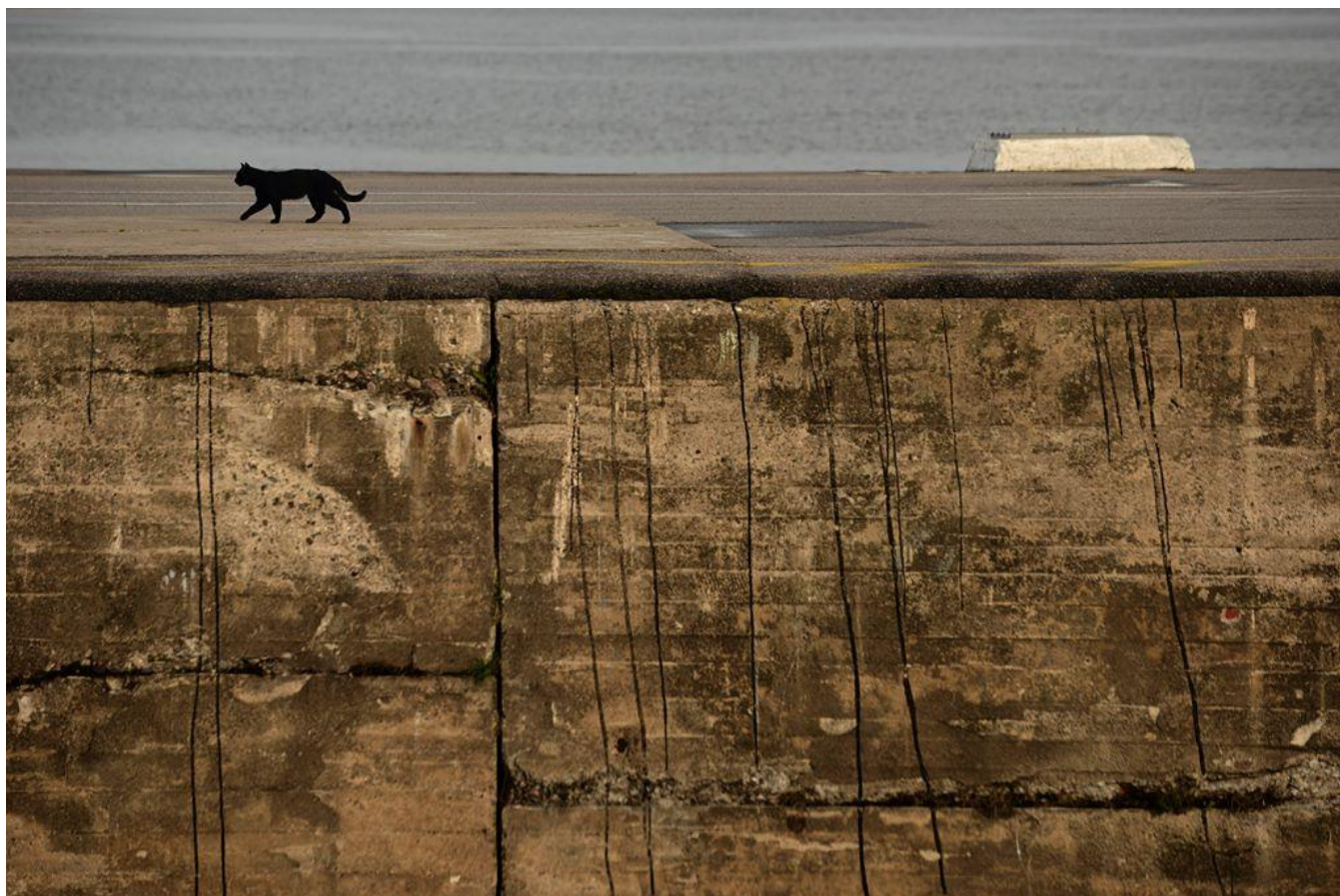
In Kronstadt György Gáti worked under the photo project “NaviGATlon” within the theme of his collection “Images from the Anthroposhere”. Its aim is “to collect and show the variety and complexity of the life and its environment on - and around the Water. Among others the Nordic ocean horizons, the chaos of the jumbled shipyards, the walls of the historical waterfront fortresses, the small details of the gigantic cruiseships are equal pieces of the naviGATlon-puzzle”.



György Gáti. Ulitsa Komsomola. Kronstadt, 2014



György Gáti. Sailor in Sunbeam. Kronstadt, 2014



György Gáti. Cat. Petrovsky Dock, Kronstadt, 2014



György Gáti Jump. Ust'-Rogatka, Kronstadt, 2014

Dmitry Stepanov (Russia)
October 6 - 26, 2014



Dmitry Stepanov is a video-artist and a photographer. He studied photography at the Russian Museum School of Photography based in Nizhny Novgorod, was a member of *MiG* Photo Studio and attended *Volnye Prostory* course run by the *PROVMYZA* art-group. Dmitry's interest includes filming, video-art, photography, history of aesthetics, anthropology, philosophy (Heraclitus, Spinoza, Nietzsche, and Gilles Deleuze).

Dmitry's works were displayed at the *UDM.UPDATE* International Project (2014), at the *Kinoshock* Festival (2013), as part of the Environment Program of the *ArtDocFest* Festival (2103), *Koroche!* Online Festival (2013), *2tomorrow* International Film Festival (2012). In 2014 his installation *Benardaki Space* was exhibited as part of the *Nizhe Nizhnego* touring exhibition (Kazan, Kirov, Izhevsk, Cheboksary, Saratov, Engels, Samara).

In 2012 Dmitry Stepanov took part in the photography project dedicated to the first anniversary of the opening of the renovated Arsenal building (NCCA Volga Branch, Arsenal Nizhny Novgorod) and a group exhibition titled *Under the Chkalov Skies* in the Russian Museum of Photography (Nizhny Novgorod). The same year Dmitry won the 2nd prize in the architectural photography competition

in the *Objects of New Architecture* category (the competition marked the 3d stage of the *OTK-Archiphoto* Project (summer 2012, Nizhny Novgorod).

The artist's works can be viewed at: <http://vimeo.com/user13328314>

During his stay at the residence the artist was working on the video (working title: *Zero Mark*). The title refers to the absolute height mark that can be found in Kronstadt. The mark is used to measure sea levels in Russia. In his piece of video art the artist seeks to study and capture the city's zero mark, the spot where its natural, historical, urban and industrial landscapes all mix together in one space and dissolve into this space becoming indistinguishable. This space is the coast, an abandoned beach, where long walks with dogs alongside abandoned military bunker and weekend barbecue picnics mix well with treasure nuts. The beach is surrounded by the sea, the forts, the dike, garages, a wall, a number of abandoned buildings, one closed area, a military bunker and residential houses – the space is so specific it can be defined as a zero mark, a reference point, an indiscernibility zone where anything may happen and yet nothing is happening there.



Shot from the video "Zero Mark". Dmitry Stepanov. Kronstadt, 2014

Mayana Nasybullova (Russia)
October 1 – 31, 2014



Mayana Nasybullova was born in the town of Serov, Sverdlovskaya oblast'. In 2006 she graduated from Tatyana Dedova Ceramics Studio at the Railroad Training School as a trained ceramist and later entered Novosibirsk State Academy of Architecture and Fine Arts to study monumental and ornamental sculpture. After her graduation in 2012 Mayana worked as a sculptor for various projects collaborating with architects and designers; she is also a prolific graphic artist. Her first personal exhibition *Plaster Coming to Senses* took place in 2013 in the Siberian Center for Contemporary Art. The artist displayed a series of drawings and photographs of mutilated antique sculptures. May 2014 featured Mayana's second personal exhibition *Actual Amber*, curated by Vyacheslav Mizin. <http://mayanich.tumblr.com/>

Staying at the residence Mayana continued with her project "Timely Amber".

"As the data storage capacity of modern electronic devices keeps increasing, the human memory span (short as it is) keeps shrinking, leaving no room for any memories except those of the things directly relevant to one's existence - childhood, school, military service, working at a factory, having a wedding, children, household issues...

The pace of our forgetting is fatal hence the goal of the project is to capture the day-to-day realities of the recent past. Things that are unbearable to remember and unforgivable to forget.

Amber kept for us the memories of prehistoric past, natural flora and fauna inclusions found in amber may be tens of millions of years old. Contemporary chemistry spares us the long waiting. The aim of this project is to preserve the

memory about the reality that is instantly becoming obsolete and is constantly disappearing.”



Mayana Nasybullova. Project "Timely Amber". Kronstadt, 2014



Mayana Nasybullova. Project "Timely Amber". Kronstadt, 2014

Timur Musayev-Kagan (Russia)
October 10 – November 10, 2014



Timur Musayev-Kagan is an artist and independent curator. He was born in Leningrad and graduated from the Arts and Graphics Department of the Dagestan State Pedagogical University in Makhachkala (1999). Timur started his career as a journalist working for various printed media, he taught in Makhachkala art-schools and colleges. At present Timur Musayev-Kagan is an assistant professor of the Chair of Painting at the Dagestan State Pedagogical University; member of the Artists Union of Russia and Journalists Union of Russia.

Timur began to exhibit in 1995. In 2001 he participated in the 2nd International Novosibirsk Biennale of Easel Graphic Art (Novosibirsk Picture Gallery); took part in the *Alanika* International Art Symposium (the North Caucasus Branch of the NCCA, Vladikavkaz) in 2012 and 2014. In 2014 he was a curator and participant of the exhibition project “To the Memory of Ancestors Who Have Forgotten Me” (the North Caucasus Branch of the NCCA, Vladikavkaz).

Artist's web-site: <http://kagan-art.wix.com/>

Project by Timur Musayev-Kagan “Immanent Kronstadt”

“When leaving for Kronstadt I imagined this island town would be all densely covered with traces of historic memories indicating its glorious naval past, and thought it would influence me and my work on the project. Once in Kronstadt I was surprised to encounter a completely different set of external forces, and during my first day stumbled upon the very same sites and corners I had dreamed of before, a couple of years ago. The following days only brought new discoveries...

To register and illustrate my own reasoning I chose a documentary form that could serve as a counterpoint for the odd and segmentary matter of my feelings and contemplations.

I created a series of black and white analogue photographs following the images once rendered in my dreams, documenting various parts of the city area, architectural fragments and natural landscapes. I simultaneously worked on my video and made over fifteen video reels (one to fourteen minutes long) their key motif being renouncing narration and mere impossibility of narration.”



Immanent Kronstadt. Timur Musayev-Kagan. Kronstadt, 2014

Sam Douglas (UK)
November 1 - 30, 2014



Sam Douglas is an English painter. Born in southwest of Great Britain in 1978. He studied at the Royal College of Art in 2005-2007 (MA Fine Art Painting). In 2002, with honors he received a Bachelor of Fine Arts in painting at the University of Brighton. Sam Douglas takes part in annual exhibitions of the Royal Academy of Arts in London and the Royal Irish Academy, as well as in exhibitions in Edinburgh, Dublin, Glasgow and other cities in the UK. The artist works primarily in the genre of landscape painting in the style of romantic realism.

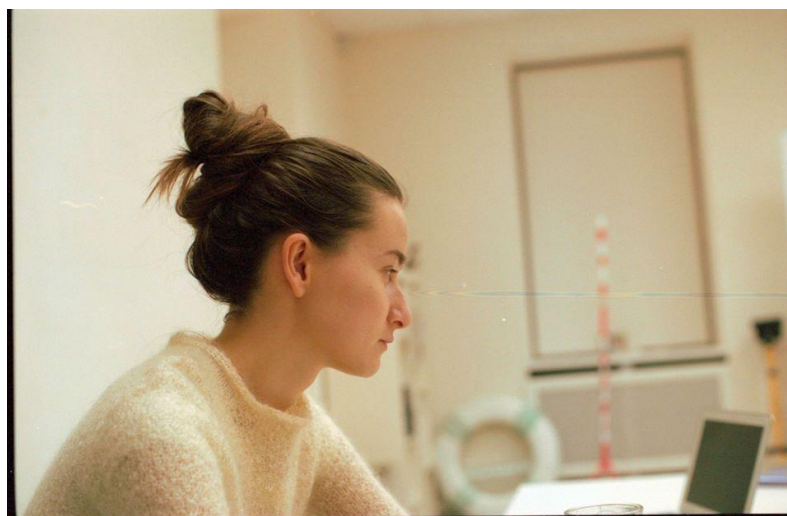
“...Using classical landscape motifs as a starting point, I would disrupt and transform them through painting processes that push the subject of the painting elsewhere; Layering varnishes and linseed oil to create built up surfaces that enhance and distort the image and generate a strange light and atmosphere- attempting to catch something of the visionary if not psychedelic in the chance combinations.”

“I have previously completed a series of paintings that focused on small Second World War ‘pillbox’ defenses that are scattered around the landscape of my home county of Somerset in southwest England. The different states of disrepair, overgrowth and designs of the defenses were of interest to me as well as juxtapositions within the landscape with other layers of history- Iron Age hill forts, electricity pylons etc.

I would like to explore the unique landscape of Kronstadt, in particular focusing on the naval history of the area- the forts, docks, canals and other coastal features present an ideal subject for study.”

Artist's website: www.samdouglas.co.uk

Ustina Yakovleva (Russia)
November 11 - December 8, 2014



Ustina Yakovleva is a Moscow-based artist and a native Moscovite. In 2009 she graduated from the Moscow State Pedagogical University (Faculty of Arts and Graphics) and The Institute of Contemporary Art in Moscow. Her works are included in a number of private collections in Russia, England, France, Germany and Holland. In 2014 she became a shortlist nominee for the STRABAG award - an Austrian international art award for young artists. In spring 2014 she was a resident of the Gridchinhall Art-Center (Moscow region). In 2010 and 2012 Yakovleva's works were selected for the 2nd and the 3rd Moscow International Biennale of Young Artists. In 2014 she participated in the "Generation START" exhibition, one of the Manifesta 10 parallel events. Currently she is collaborating with the Triumph Gallery in Moscow. Artist's website <http://ustina-yakovleva.isoverse.us>

"In Kronstadt I've experienced the atmosphere of unhurried calmness that reigns over the city and its people. In my works I wanted to convey this state of contemplation through everyday practice. One of the key objects of my project is an old photo album with yellowed cardboard pages. I worked every day adding a new image to this album using a variety of laborious techniques. Then I started to make embroideries, which resemble my first ink-on-canvas works. They consist of repetitive patterns - stitch stripes that create a stylized white landscape. I also used embroidery when I worked on the object that has roots made of thread and which resemble moss or mushroom spawn - things I always felt inspired by. During my stay at the residence I've managed to carry out the most part of the project."



*Ustina Yakovleva. From the project "Everyday Practice".
Embroidery (fragment). Beads, thread, cardboard. Kronstadt, 2014*



*Ustina Yakovleva. From the project "Everyday Practice".
Embroidery. Thread, cardboard. Kronstadt, 2014*



*Ustina Yakovleva. From the project "Everyday Practice".
Drawing ink, cardboard. Kronstadt, 2014*

Louis-Cyprien Rials (France)
December 2 – 26, 2014



Louis-Cyprien Rials is a French photographer and video artist. His artistic works are about absence and withdrawal. In his works he is featuring landscapes, mostly deserts, ruins and rocks. His videos are halfway between art and documentary. The artist travels a lot. In 2010 he went for one month for a motorcycle trip to Chernobyl and Odessa. In 2011 he travelled to former Yugoslavia, the Turkish Republic of Northern Cyprus, the North of Iraq, and the Nagorno-Karabakh Republic. In 2012 after two years of filming, he finished his first experimental fiction "Nessuno". In 2014 he was invited for a residency in Bahrain for three months where he filmed the video about the ancient Dilmun civilization. **Artist's website:** <http://www.louiscyprienrials.com/>

During his residency the photographer worked on the project "Russian America". The shoot was conducted in Leningrad Oblast.

In the 1930s, a group of Americans came to Leningrad Oblast to extract peat. The center of peat mining became the village Naziya. All in all, there were 8 workers' settlements built in this location. The whole area became to be called "America". Now these places have become abandoned. The artist created a documentary photo essay of his journey. In the sad and poignant landscapes author showed with love and compassion how human dreams are broken and everything comes to oblivion.



Louis-Cyprien Rials. Project «Russian America». Former workers settlement of Naziya peat mining company, Kirovsky region, Leningrad Oblast, 2014



Louis-Cyprien Rials, Eleonore de Margerie. Stone. Kronstadt, 2014

Vanja Mervič (Slovenia)
December 10, 2014 – January 10, 2015



Vanja Mervič was born in Koper, the former Yugoslavia, now Slovenia. He finished the Istituto Statale d'Arte "Max Fabiani" in Gorizia, Italy and the Accademia di Belle Arti di Brera in Milan, Italy. He was also a part-time student of the Accademia di Belle Arti di Venezia, Italy. In 1999 he was an Erasmus exchange student at the 3-D multimedia course at Hoogeschool (Gent, Belgium). In 2008 finished the Video and New Media Course at the Academy of Fine Arts and Design (ALUO) in Ljubljana, Slovenia. In 2007- 2008 he was a Leonardo Exchange Programme student at Wanganui School of Design at UCOL (New Zealand) and Digital Arts Programme at University of Applied Sciences in Hagenberg (Austria). Artist's website: <http://black.fri.uni-lj.si/eng/index.htm>

21 artists from 11 countries (Bulgaria, UK, Hungary, Germany, Denmark, Israel, France, Spain, Slovenia, USA and Russia) worked at the NCCA Art-Residence in Kronstadt in 2014.